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TOM MORELLO'S "JUSTICE TOUR" COMES TO THE GREY EAGLE TAVERN & MUSIC HALL IN ASHEVILLE APRIL 22

Special guests Shooter Jennings, Boots Riley of the Coup and Wayne Kramer of MC5 to join Morello's alter ego, The Nightwatchman

Morello to partner with Just Economics for a day of activism and education

LOS ANGELES—Tom Morello, guitarist for Rage Against The Machine and Audioslave who plays firebrand folk as The Nightwatchman, brings his Justice Tour to **Asheville's Grey Eagle Tavern & Music Hall April 22. Joining him for the show will be Shooter Jennings, Boots Riley of the Coup and Wayne Kramer of MC5.**

In each city on the tour, Morello teams up with a local social justice organization for a day of activism. His partner for change in Asheville is Just Economics.

During the tour stop in Asheville, Morello will learn more about Just Economics' Living Wage Campaign in support of a living wage ordinance in Asheville and Buncombe County and an increase in North Carolina's minimum wage. He and others will visit the West End Bakery, a local business considering living wage certification, and meet with other community business owners.

"Establishing a living wage is a key component to creating justice in America," **Morello said.** "The work being done on behalf of working people in Asheville is inspiring for communities all over the country."

"Just Economics' work in Asheville around the living wage issue is rooted in the belief that all people have a right to dignified work and should be paid a fair wage that allows them to support themselves and their families," **said Sarah Osmer, coordinator of Just**

Economics. "We hope that the people of Asheville will follow Tom Morello's lead in joining Just Economics to fight for a living wage in our community."

Tickets for the Justice Tour at the Grey Eagle Tavern & Music Hall are \$10 and are on sale now at www.thegreyeagle.com, or 800-594-TIXX, and at the Grey Eagle box office after 5 PM on a day with another event scheduled, at Harvest Records and at Orbit DVD.

ABOUT THE JUSTICE TOUR

Tom Morello's two-week, seven-city Justice Tour stops in Los Angeles, New York, New Orleans, Asheville, NC, Washington, DC and Boston before concluding with a May Day show in Chicago on May 1.

Each stop of the Justice Tour includes a day of activism to focus on a sphere of social justice in America: homelessness (Los Angeles, April 15), safe, secure and affordable housing (New Orleans, April 20), a living wage (Asheville, NC, April 22), peace and veterans care (Washington, DC, April 24), affordable healthcare (Boston, April 28) and labor organizing (Chicago, May 1). In addition, Amnesty International's TearItDown.org Campaign to Close Guantánamo, Project Noise and Morello's own Axis Of Justice have joined as partner organizations throughout the tour. The itinerary also includes a previously announced show April 17 at New York's Nokia Theater to benefit Road Recovery, a nonprofit that helps young people forge a future free from addiction and other adversities.

ABOUT JUST ECONOMICS, www.justeconomicswnc.org

The mission of Just Economics is to educate, advocate, and organize for equitable economic conditions, increased union representation and a fair share for all in the prosperity of the western North Carolina region, regardless of race, gender, or citizenship status.

Just Economics strives to:

- Educate communities. Get the word out about local trends in wages, working conditions, and economic decision-making.
- Partner with businesses to develop successful living wage models.
- Tackle the myths that divide and confuse, including the minimum wage, immigrant workers, and unions.
- Support increased wages, affordable community resources, workplace organizing, and the collective bargaining process.

ABOUT TOM MORELLO

Tom Morello's great uncle was the first president of Kenya, Jomo Kenyatta, and his mother, Mary Morello, founded an anti-censorship organization. Harlem-born and Libertyville, IL-bred, Morello graduated with honors from Harvard University in Political Science. His previous bands, Rage Against the Machine and Audioslave, have

collectively sold 30 million albums and have won two Grammys; Audioslave was the first U.S. band to play Cuba. In 2007, Morello released his first solo album, the hard-left, acoustic *One Man Revolution*, under the name The Nightwatchman. The Nightwatchman recently contributed a track to *Body Of War: Songs That Inspired An Iraq War Veteran*, a 2-CD benefit collection for Justice Tour partner Iraq Veterans Against the War.

Morello was named one of *Rolling Stone's* "100 Greatest Guitar Players," at #26. He has produced artists as diverse as Puff Daddy, Indigo Girls, Joe Strummer, KRS-1, Wu Tang Clan, Crystal Method and Anti-Flag, and has scored such films as *Collateral*, *Charlie's Angels*, *Talladega Nights: The Ballad of Ricky Bobby* and *XXX: State of the Union*. Morello hosts the weekly radio show *Axis of Justice Radio Network* on KPFK Los Angeles and various syndicated stations. He was the recipient of the 2006 Eleanor Roosevelt Human Rights Award.

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**For more information on the Justice Tour, visit
www.myspace.com/thenightwatchman.**

**For interview, review ticket and photo requests, please contact
Vandenberg Communications at 206-447-1801.**